

# HOME PRINT RECIPES



LEARN TO MAKE SIMPLE PRINTS ANYWHERE WITH  
AMY HUTCHINGS  
ANNA HAYDOCK-WILSON

**spikeprint**  
STUDIO

## YOUR PRINT PACK INCLUDES

sketchbook	كراسة الرسم	buug yar
set of pencils	مجموعة من أقلام الرصاص	qalimaan
rubber	ممحاة	tirtire
pencil sharpener	مبراة	fiiqid
paint brush set	مجموعة فرشاة الرسم	burushg rinjiga
sellotape	شريط لاصق	xabagta sellotapeca
scissors	مقص	maqas
brayer roller	الأسطوانة	wax lagu duubto
bread and butter paper	ورق الخبز والزبدة	rootiga iyo warqada subagga
cartridge paper	ورق خرطوشة	warqad loogu talagalay qalab madbacad
black block printing ink	حبر طباعة أسود	khad madow loogu talagalay madbacad
ink tray	صينية الحبر البيضاء	saxaarad khad
pva glue	الغراء القوي	xabagta pva
grey board	المسطح الرمادي	sabuuraad cawlan
drypoint card	بطاقة	kaarka qalalan
scribe	الكاتب	karraaniga
scrim	سكريم	xoqan
tracing paper	ورق الإستشفاف (شفاف)	warqad baafinta
plastic sheet (PET G)	صفائح بلاستيكية	xaashi caag ah (PET G)
tissue paper	ورقة منديل	warqad cad
newsprint	ورق الصحف	joornaal
bubble wrap	التفاف فقاعة	duubbo xumbo

### WELCOME TO THE HOME PRINT PROJECT

We hope you enjoy exploring these techniques and using the materials in your packs. We have made videos to demonstrate how to create beautiful prints. If you have access to WiFi or a spare mobile data please try and watch each video before you start. You can find all the videos here on Spike Print Studio 'Home Print Project' web page [spikeprintstudio.org/community/home-print-project/](https://spikeprintstudio.org/community/home-print-project/)

### مرحبًا بكم في مشروع الطباعة من البيت

نأمل أن تستمتع باستكشاف هذه التقنيات واستخدام المواد الموجودة في العبوة (الصندوق). لقد قمنا بعمل مقاطع فيديو لشرح كيفية إنشاء مطبوعات جميلة. إذا كان لديك القدرة على الوصول لخدمة الانترنت او خدمات هاتف محمول احتياطية , فيرجي محاولة مشاهدة كل مقاطع الفيديو قبل البدء بالعمل . يمكنك العثور على جميع مقاطع الفيديو هنا على صفحة الويب (أريني كيف) في استوديو سبايك للطباعة.

### KU SOO DHAWAADA MASHRUUCA DAABAC EE GURIGA

Waxaan rajeyneynaa inaad ku raaxeysan doontid sahaminta farsamooyinkan iyo adeegsiga qalabka ku jira xirmooyinkaaga. Waxaan u sameynay fiidiyowyo si aan u muujino sida loo abuuro daabacado qurux badan. Haddii aad marin u hesho WiFi ama macluumaadka moobiilka ee firaaqada ah fadlan isku day oo daawo fiidyow kasta kahor intaadan bilaabin. Waxaad ka heli kartaa dhammaan fiidiyowada halkan Spike Print Studio 'I tus sidee' bogga shabakadda.

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### IDEAS, THEMES & INSPIRATIONS

Lockdown has been a hard and often lonely time. But hope is always on the horizon and as the season change to spring, we can look around at the delights that nature brings to Bristol. Look out for daffodils, primroses, crocuses, budding leaves, blossom and birdlife.

We are also thinking about positive words and phrases during this time, to combat negative feelings. Remember times when your neighbours have been kind or when you have reached out to help others.

Use your sketch book to collect ideas- you can write or draw, it's up to you!

### ABOUT US



Anna Haydock-Wilson is an artist and film-maker who works with diverse communities. She loves doing print-making courses at Spike Print Studio and also teaches drypoint using a pasta maker [annahaydockwilson.com](https://annahaydockwilson.com)



Sherien Elsheikh is a Bristol based artist, graphic designer and interior designer originally from the Sudan. She is the Drop in Coordinator at Refugee Women of Bristol [www.refugeewomenofbristol.org.uk](https://www.refugeewomenofbristol.org.uk)



Amy Hutchings is an artist & professional print-maker who has been facilitating refugee groups in partnership with Borderlands at Spike Print Studio [www.amyhutchings.co.uk](https://www.amyhutchings.co.uk)





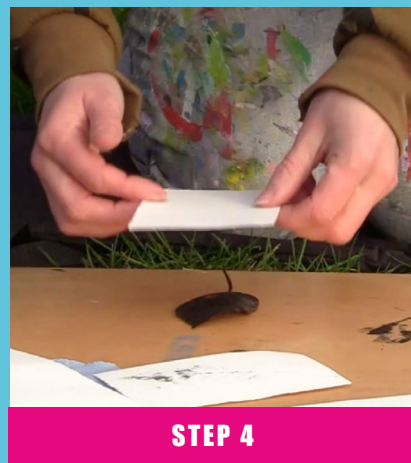
STEP 1



STEP 2



STEP 3



STEP 4



STEP 5



STEP 6



TaDa!

# Monoprints from nature

1

A monoprint is a print which you make by adding ink to a surface and pressing paper onto the inked surface to create a picture. No two prints are ever the same. Here we will teach you how to use objects found in nature. We are demonstrating this print technique outdoors. Make sure it's not raining when you try this!

[spikeprintstudio.org/community/home-print-project/](https://spikeprintstudio.org/community/home-print-project/)

## YOU WILL NEED:

### BRAYER ROLLER

### PRINTING INK

### INK TRAY

### PAPER

### SEEDS

### TWIGS

### FLOWERS

### LEAVES

### SOMETHING TO LEAN ON AND A LARGE SPOON

#### STEP 1

Squeeze a small amount of ink on your ink tray or plastic or glass board

#### STEP 2

Roll your ink across the ink tray until you have a smooth and even coating on the roller and the tray

#### STEP 3

Gently but firmly roll ink onto the leaf, flower, twig or seed. The more ink you use the darker the image. You can choose how much ink to apply and where to apply it.

#### STEP 4

Place the paper gently on top of the leaf, flower, twig or seed making sure it covers all of the object

#### STEP 5

Using the back of a medium sized spoon, press the paper onto the leaf, flower, seed or twig evenly but firmly. Take care not to tear the paper.

#### STEP 6

Peel the paper away from the leaf, flower, seed or twig and see what you have created.

Repeat steps 1-6 until you are happy with the results!



# More Monoprint Techniques

2

There are so many ways to use monoprinting. Here are guidelines for the steps to make unique prints at the kitchen table or any surface at home.

You can view the videos we made to show you how to make monoprints using many different techniques here on our webpage: [www.spikeprintstudio.org/community/home-print-project](http://www.spikeprintstudio.org/community/home-print-project)

## YOU WILL NEED:

PAINT BRUSHES

PAPER

BRAYER ROLLER

PRINTING INK

INK TRAY

PET G PLASTIC SHEET

PENCIL

## FOR VARIATIONS:

SCRIM

A CLEAN TEA TOWEL

WATER FOR WETTING PAPER

HOUSEHOLD ITEMS LIKE PACKAGING

### STEP 1



Squeeze a small amount of ink on your ink tray and roll it out until it is nice and even. It should look 'velvety'

### STEP 3



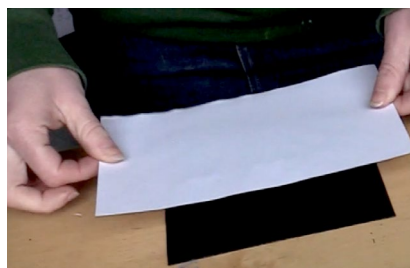
Roll your ink across the plastic sheet until you have a smooth and even coating. Give it a good few coats.

### STEP 2



Place your plastic sheet on a clean surface

### STEP 4



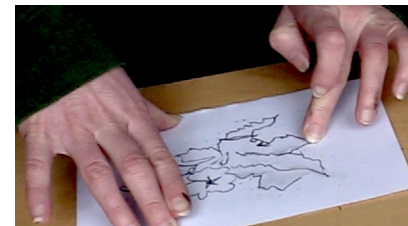
Move the inky plastic to a clean surface and give your hands a wash. Place a piece of paper larger than the plastic really gently over the top. Keep it centred.

### STEP 5



Using a pencil or the end of a paint brush copy a drawing onto the paper. Be really careful not to touch the paper where you don't want to make a mark.

When you are happy with your drawing, you can use your fingers to rub the paper gently to create shaded areas.



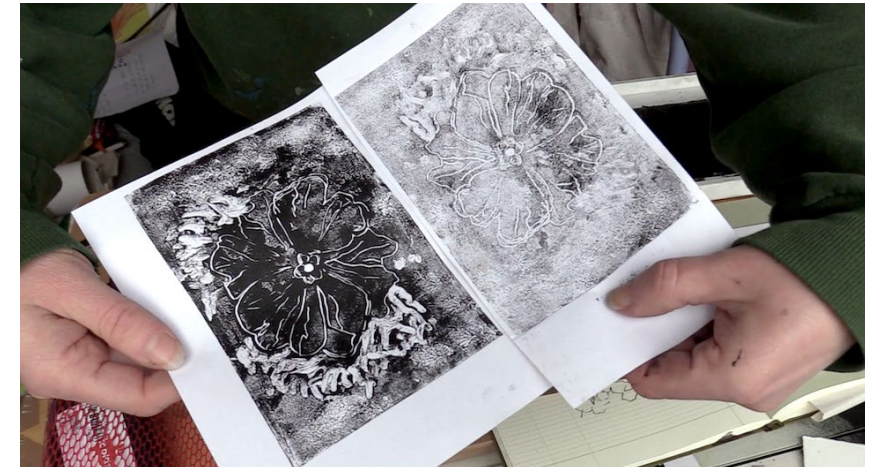
### STEP 6



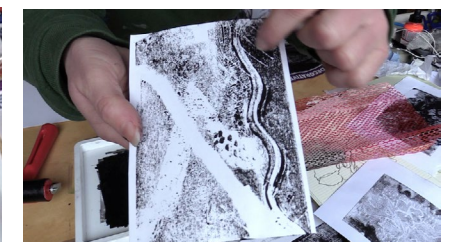
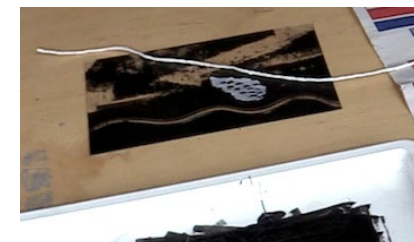
Peel the paper away from the plastic.



You can then take a clean piece of paper and place it gently on the plate to create a 'ghost print'. Here are some examples that Amy made using different images she created with this technique.



There are so many different ways to do monoprints you can ink an object, you can use scrim or netting to rub texture onto the surface, place string or bubble wrap onto the plate or paint a picture directly onto the plastic. Remember, every print will be a mirror image





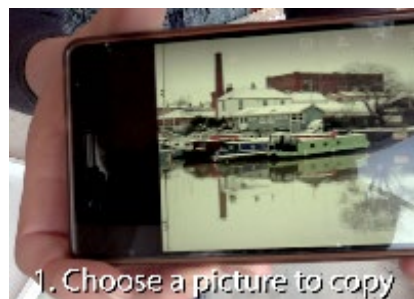
# Drypoint Prints

Another name for this technique is intaglio. The idea is to scratch a drawing into card or plastic, apply ink, clean the ink so that it just stays in the areas you have scratched and then print. The print will always be in reverse, so if you are using words you can use your tracing paper and turn it over. Here are 3 videos we made to demonstrate this technique

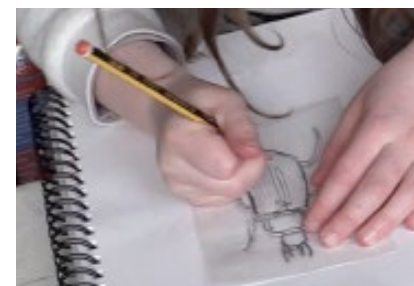
[www.spikeprintstudio.org/community/home-print-project](http://www.spikeprintstudio.org/community/home-print-project)

3

## STEP 1



This could be a photo you have taken, a drawing, something in a magazine or you can draw from your head. You can also use words, but remember they will have to be a 'mirror image'



You can use tracing paper to transfer the design onto the surface. Simply trace the picture and then turn your tracing paper over and press firmly on the lines



## STEP 2



Cut the drypoint card into the shape you want with scissors

Use the scribe to draw into the shiny surface of the drypoint card. Use lines, dots, dashes, whatever you like. For larger surfaces to accept ink, cut away sections of the surface which will take the black ink and print by drawing around the shapes and lifting away the top layer, revealing the brown cardboard underneath.



## YOU WILL NEED:

**DRY POINT CARD**  
SHINY SIDE UP OR IN-  
SIDE OF A TETRA PAK

**SCISSORS**

**SCRIBE**

**INK**

**INK TRAY**

**FLEXIBLE CARD**

**SPOON**

**CLEAN TEA TOWEL**

**SCRIM**

**NEWSPRINT**

**TISSUE PAPER**

**WATER FOR PAPER**

## STEP 3

Squeeze ink onto tray in a blob  
Use piece of mountboard/ old credit card/ store card to scrape ink across the surface and into the grooves.



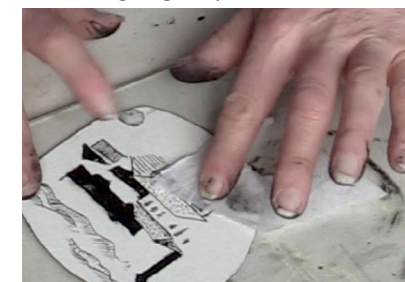
Use scrim to remove ink from the surface of the plate whilst pushing ink into the lines. Don't throw the scrim away after using, leave to dry and you can use it again and again.



Be careful not to remove too much ink.



Polish to remove a bit more ink using tissue paper, holding your fingers flat and rubbing lightly in circles.

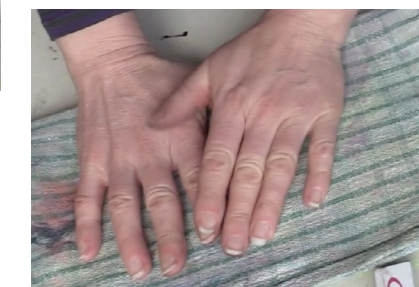


## STEP 4

Put pieces of paper in a tub of water to soak. This allows the paper to draw more ink out of the grooves. Leave for approximately 5 minutes



Remove paper from the water bath and blot with a clean tea towel to remove the excess water. Paper should be damp but not dripping wet.



## STEP 5

Place an old tea towel on a table. Put the inked dry point card on top with ink facing up. Place paper gently over the image taking care to centre it.



## STEP 6



Put newsprint or scrap paper on top. Use the back of a spoon to apply pressure. Press firmly but be careful not to move the papers. Hold the layers still using your other hand - if they move the image might be blurred.

## STEP 7

Peel apart the paper and plate to reveal the print.





# Collagraph Prints

## YOU WILL NEED:

GREY CARD

PVA GLUE

SCISSORS

BUBBLE WRAP

BRUSHES

INK

INK TRAY

PAPER

TEXTURED MATERIALS:  
SCRIM, FOIL, STRING, HES-  
SIAN, CORRUGATED CARD,  
VEG NETTIN, BUBBLE WRAP

USE A DRAWING OR PICTURE  
TO GUIDE YOU- TAKE YOUR  
SKETCHBOOK OUTSIDE AND  
DRAW FROM NATURE IF YOU  
CAN GET OUTSIDE

A Collagraph print is basically a print made from a collage. It's a lovely simple technique and you can use items you find at home or out in nature.

### STEP 1

Cover your piece of grey card with PVA glue using the flat head paint brush.



### STEP 2

Stick on various textures and shapes using as much glue as you need. You can use items you have around the house, such as string, netting from fruit and veg packaging, bubble wrap, paper cut into shapes like this flower Amy is making



Please view the video we made to show you how to make collagraph prints here [spikeprintstudio.org/community/home-print-project/](https://spikeprintstudio.org/community/home-print-project/)



### STEP 3

Stick everything down firmly and then coat the whole surface with glue, taking care to brush gently into all the gaps.



### STEP 4

Leave the sticky card to dry overnight.

When it is completely dry, you are ready to print.



### STEP 5

Squeeze a small blob of ink into your ink tray and take a piece of flexible card or plastic and your brushes. It's a good idea to put your collage plate on some newspaper or scrap paper as it can get messy!

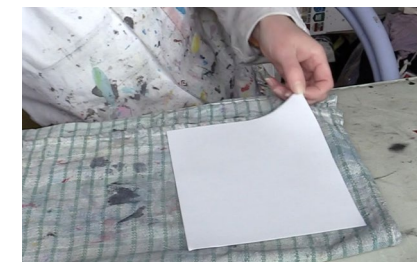


Make sure you get ink on to all the surfaces, but work gently.

### STEP 6



Put your paper in the water for a couple of minutes and then blot it on a clean tea towel. It should be damp but not wet

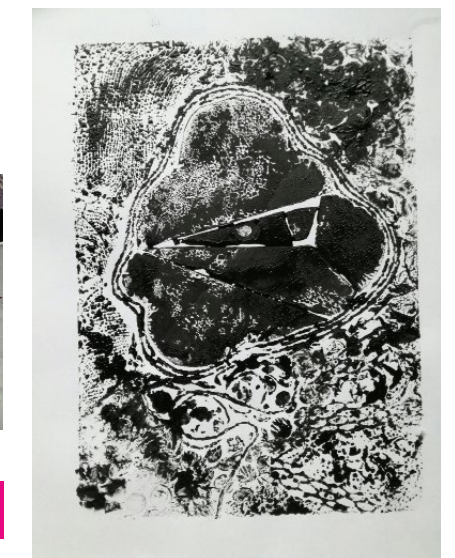


### STEP 7

Place your paper on a clean surface and gently place your collagraph card, ink side down, onto the paper. Using a clean roller, gently but firmly press the back of the card for a few minutes, holding the card to stop it moving



Gently peel the paper away from the card and leave to dry flat. Take another piece of paper and repeat the process. You will get a fainter version.



You can re-ink and print as many times as you like. Enjoy playing!

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## SHARE & SHOW YOUR PRINTS

We are so looking forward to seeing the art you make. You can share your prints on social media and we'd love it if you use #homeprintpacks when you do this so we can see and share your artwork too. You can email them to any of the organisations below. And if you need some help with making your prints you can contact [anna@artwithinthecracks.org](mailto:anna@artwithinthecracks.org)

We have been thinking of ways you can share your work with each other and the wider world. Here are a few suggestions:

**St Pauls Window Wanderland** If you live in this area, join in this event 26th-27th March by sticking your prints in your window. Or contact Lucille [stpaulswindowwanderland@gmail.com](mailto:stpaulswindowwanderland@gmail.com) to see if you can show your prints in the window of St Paul's Community Centre. You can make a pattern with several prints, for example turn lots of leaf prints into a tree. Here are some great ideas for window art [www.windowwanderland.com/gallery](http://www.windowwanderland.com/gallery)

**Bristol Refugee Festival** will take place this summer and they are happy to exhibit your work. Contact Vandna at [communityengagement@bristolrefugeefestival.org](mailto:communityengagement@bristolrefugeefestival.org)

**Carers Support Centre** are also planning a summer celebration for carers and families. Contact SammieB@[carerssupportcentre.org.uk](http://carerssupportcentre.org.uk) to find out more about how to share your work with other young carers.

## MORE INFORMATION & USEFUL LINKS

**Big thanks to:**

**Borderlands** [www.borderlands.uk.com](http://www.borderlands.uk.com)

**Carers Support Centre** [www.carerssupportcentre.org.uk](http://www.carerssupportcentre.org.uk)

**Imayla** [www.imayla.com](http://www.imayla.com)

**Refugee Women of Bristol** [www.refugeewomenofbristol.org.uk](http://www.refugeewomenofbristol.org.uk)

**Spike Print Studio** [www.spikeprintstudio.org](http://www.spikeprintstudio.org)

**Spike Print Studio Home Print Project** is supported by Quartet Community Foundation with the purpose of continuing its refugee and asylum seeker and young people's programmes whilst the studio is closed to the public and working with our partners and their supporting organisations to continue to deliver and expand this vital inclusion project.

This project is part of Show Me How, our community printmaking education project which creates opportunities for people who have limited access to the arts.

[www.spikeprintstudio.org/community/home-print-project](http://www.spikeprintstudio.org/community/home-print-project)

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