

Spike Print Studio

Membership Enquiry Form

The purpose of this studio induction is to enable you to access and use the studio facilities without assistance as a Spike Print Studio Member.

As an applicant you must demonstrate you are experienced enough to work independently, responsibly and have an understanding of your chosen technique/s. This should be supported by a small portfolio of work to demonstrate your printmaking experience.

Once we have received your completed form you will be contacted by the Studio Administration Manager to arrange a first stage meeting to get to know you, see your portfolio and to discuss the membership Terms & Conditions. A membership contract is signed to agree that you understand and respect the studio and that you agree to contribute to the clean and safe running of the studio by following all Health and Safety policies.

An induction session will then be arranged with the Studio Technical Manager to introduce you to the day-to-day workings of the studio, equipment training and Health and Safety policy. The induction costs £15 and takes an hour and half to complete.

If at any stage of the application/induction process it is decided that you need more experience membership will be deferred and you may be advised to complete a course or complete a one to one training session with a technician or one of SPS's teaching staff.

Please complete the attached form in detail and return it to the address below.

Spike Print Studio
133 Cumberland Road
Bristol BS1 6UX

t: 0117 929 0135

Your Details

Name

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Address

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Postcode

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Telephone

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Email

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Have you been a member of other print studio?

Yes

No

If yes, please give name/s:

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Which process do you work in?

Screenprinting

Etching

Relief

Photopolymer Etching

Other

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Did you study printmaking at college?

Yes

No

Provide details (College/ Year of Graduation/ Department/ Process). Please state if you used the equipment independently.

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Have you attended a course at SPS?

Yes

No

If yes, please give details (Name of course/duration/ tutor)

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Timeline for print practise

Excluding college/university

Currently practising

Within last two years

Within last five years

Over five years ago

Spike Print Studio

Membership Enquiry Form cont.

Please give details of techniques used

Approx 100 words

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Please give examples of ideas & inspiration

Approx 50 words

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We will confirm application by email

Periodically we need to close new membership in which case you will go on to a waiting list

For SPS Office Use only

Date received

Date acknowledged

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Staff name

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Comments

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Outcome

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